

# *Hyde Park Homes Tour*



June 14-15, 1997

*sponsored by the*

*Hyde Park  
Neighborhood  
Association*

# *Welcome!*

Welcome to Hyde Park! Originally more than a mile outside the city limits, Hyde Park was one of Austin's first residential suburbs. Showman-entrepreneur-developer Monroe Shipe's dreams were expansive. But surely even he did not foresee his creation surrounded by the sprawling city Austin has become.

Although Monroe Shipe's 1890 neighborhood design was not the first of its kind, he now seems a visionary in light of the "new urbanism" movement. This new planning philosophy seeks to revive American cities by designing buildings and streets according to a more human scale. Traditional neighborhoods like Hyde Park contain the elements that are central to the new urbanism:

- Smaller, more or less self-contained neighborhoods integrating commercial and residential activities
- Various types of housing to accommodate people of different incomes
- Attention to public spaces such as streets and parks
- The use of alleys and set-back garages to keep the fronts of houses attractive and make residential streets a place where people socialize
- Street patterns that allow traffic to move through easily while controlling speed
- An effective rapid transit system

Many of the features of the original Hyde Park have disappeared or been greatly changed. Houses stand in spaces once used for gardens and cow pastures. Modern apartments have replaced houses. A few barns and outhouses can still be found—but only if you look closely in the alleys. Twenty years ago, a group of residents who saw the value of what was here formed the Hyde Park Neighborhood Association. The purposes of the association are:

1. To preserve the historic and unique character and amenities of Hyde Park
2. To combine the efforts of the residents in improving, restoring, and preserving the Hyde Park neighborhood
3. To foster a closer, more genuine community of neighbors

The Hyde Park Homes Tour is an opportunity for visitors to see how the association, in league with dedicated homeowners, has created a neighborhood that works. This year's tour features mostly small houses, which would please Monroe Shipe: He advertised that his \$60 lots could be bought for \$1.50 a month, or the cost of one beer a day! Escalating prices have made affordable homes scarce, and increased traffic has made Austin's few central neighborhoods even more desirable places to live. Our hope is that Hyde Park can serve as a model for how other central neighborhoods might be redeveloped. So, though we'll never see the likes of Shipe's \$60 lots again, we can expect that revitalized neighborhoods will increase the supply of desirable homes in central Austin, which will in turn mean lower housing costs.

As you tour Hyde Park, enjoy its historic character and applaud those who work so hard to preserve it.

Lin Team, President  
Hyde Park Neighborhood Association  
June, 1997

# 1

## *Jarvis House*

4001 Avenue D, ca. 1935

The house at 4001 Avenue D and its neighbor at 4003 were built about 1935 as rental property on the former home site of Governor Oran M. Roberts. 4001 went through various owners and many alterations before Tim and Anne Jarvis bought it in 1986. At that time its original architectural style was virtually unrecognizable. The exterior, which Anne described as Cape Cod style, combined colonial revival dormer windows, Victorian gingerbread trim on the porch, gray asbestos siding and red shutters. The interior spaces were just not adequate for a family of four. Furthermore, the postage stamp-sized rooms gave the Jarvis family the feeling of being boxed in.



To remedy all this, Tim and Anne called in preservation architect Greg Free. Their renovation and expansion, as you will see today, is simple and direct in plan and dignified in design. Their achieved goal was to create a classic, timeless setting with clean lines and open interior spaces which allows you to see through the house.

*Their goal was to create a classic, timeless setting with clean lines and open interior spaces ...*

Tim and Anne remodeled the house in two phases—the exterior in 1991 and the interior in 1996. First they removed the poorly designed front porch, dormer windows and asbestos siding. Then they reroofed the house, restored the wooden exterior, and added the new entryway with neo-classical pediment supported by two simple Doric columns. This classical porch, the exterior focal point, set the tone for the interior changes.

Tim and Anne, working on the interior renovation with remodeling contractor Paul Carapetyan, first removed the wall between the living room and dining room to open the space. In its place they incorporated a classical entablature and columns that echo the design of the front porch. Then they extended the length of the dining room

approximately three feet. For balance, this required a third window on the north wall. Tim and Anne moved an original window from the back bedroom which was no longer needed there. For the renovation, the Jarvises reused original materials found in the house whenever possible.

Next, Tim and Anne removed the original shotgun-shaped kitchen and back porch slab and added a large

continuous space, approximately 480 square feet, to the back of the structure. Now the heart of the house, this area contains a very efficient kitchen and family room. The custom-made cabinets, stained maple, have a sleek appearance; the floor is covered with classic geometric squares. This large area has a crisp, clean look which helps make a smooth transition to the older part of the house. Sliding glass doors, added for privacy as well as light, lead from the family room into the dining room.

The overall interior color scheme is shades of taupe and antique white. Anne selected this palette—one she felt her family could live with for a long period of time—for its soothing and tranquil effects.

# 2

## *Moulden House*

4312 Avenue B, ca. 1909

In 1907, Mrs. R. N. Pendleton of Yokum County, Texas, paid \$340 to the Missouri, Kansas and Texas Land Company for this lot in the Hyde Park Addition. The Pendletons had a house built here and apparently rented it to J. Murray Ramsay, son of Hyde Park nurseryman F.T. Ramsay. The Pendletons' house was convenient to the Ramsay family home (which still stands at the corner of Avenue B and 45th Street) and to Ramsay's Austin Nursery, which then covered over 400 acres north of 45th Street. In 1910, the Pendletons sold the property to James Patrick Moulden of Collin County for \$2000.

After James Pat returned home from his job as chief clerk in the comptroller's



office (paying five cents to ride the street car), he often would spend time in the back yard tending his Rhode Island Reds, chickens he raised to show at the State Fair. He also kept horses on his property. Behind the house was a large barn complete with hay loft. In the early years in Hyde Park, a rural lifestyle prevailed. Many homes had barns and livestock, especially the ones on the larger corner lots.

*The house dates from about 1909, a time when dwellings began to be called bungalows.*

After James Pat died in 1955, his widow, Nannie, continued to reside in the house. Her son, John, moved in with her in 1958. When Nannie died in 1964, John continued to live in the house until 1973. The house stood vacant for at least two years before Wayne Berry, the great-grandson of James Pat Moulden, moved there in 1976. After remaining in the same

family for 82 years, 4312 Avenue B was sold in 1994 to Elizabeth Pearsall and Tom Stewart, the current owners:

The house dates from about 1909, a time when dwellings began to be called bungalows. They had more modern, open plans but still had Victorian elements. You will see the Victorian detailing in the abbreviated hallway, the window frames with bulls-eye moldings,

and the transom over the entryway. Research suggests the second, lower gable and brick piers may have been added to the facade during the late 1920s to extend the porch in accordance with the popular bungalow style. The northeast end of the original wrap-around porch was filled in to make a closet for the front bedroom.

Other changes took place over the years. The sleeping porch was enclosed sometime before 1944 to add additional living space, and the barn was replaced by a garage in the 1960s. Wayne updated the bathroom, kitchen, and breakfast area, and he removed the wallpaper and covered the shiplap boards with gypsum board during the late 1970s.

Today the house reflects Elizabeth and Tom's contemporary lifestyle. Their furnishings include many antiques from both families. Two treasured pieces are the Victorian secretary which belonged to Tom's great-grandfather and the 1879 Steinway grand piano Elizabeth inherited from her family.



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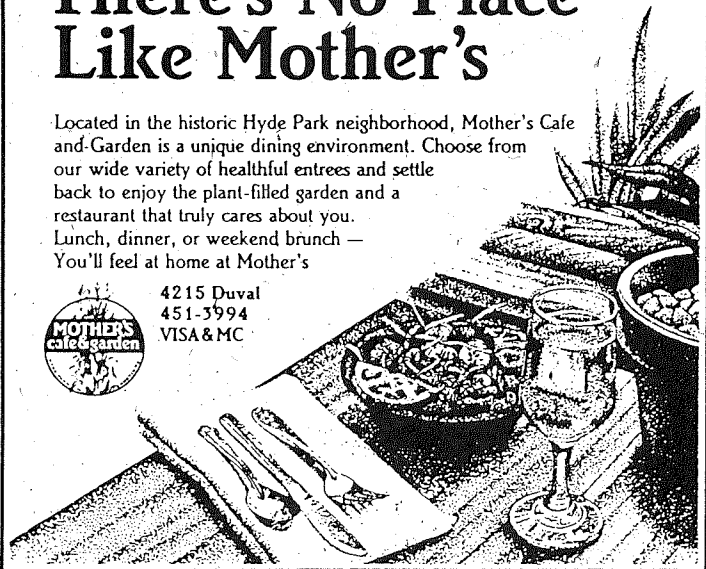
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# 3

## *Sanders-Smith House*

4208 Avenue G, 1983

Despite the original look of the Victorian-style detailing, the Sanders-Smith House at 4208 Avenue G was built just 14 years ago. This is an extraordinary example of how a contemporary house can harmonize with the ambiance of an older neighborhood. Sunny Sanders, well known for her work on both old and new homes, built the house in 1983.

Although it appears much smaller from the exterior, the house has approximately 1700 square feet and is built on two levels. On the top level are the three rooms with plumbing—the kitchen and two bathrooms. A crawl space underneath accommodates all the necessary pipes and equipment. On the



ground floor are the spacious dining room, living room, two bedrooms and utility/office space.

In designing this house, Sunny incorporated her three favorite architectural styles—Victorian, Early

*The current owner, Joan Smith, has created a country house in an urban setting.*

Texas and Sante Fe. On the exterior, the gables with fishscale shingles, bay window, and intricate gingerbread trim and carved spindles along the cornice lines echo the Victorian. The board-and-batten siding is typical on many early Texas homes. The enclosed entry way is found on pueblo revival homes from 1910 to the present.

When you enter the house, you will see a perfect balance of these three styles, as well as a combination of old and new

elements. Sunny installed two Victorian doors with beautifully etched glass panes in the corner of the living area to serve as the focal point. The kitchen and dining room are divided by weathered boards recycled from an old house in Hyde Park. The massive windows

frames, made from four-inch moldings, hand-milled and stained to appear old, are crowned with bulls-eye moldings from a Victorian house. The cool austerity of Santa Fe is reflected in the painted concrete floors; the natural colors were inspired by the Chama River Valley.

Joan Smith purchased the house in 1985, and she has marked it with her special touches, most notably in decorating and landscaping. Her approach is unconventional and free-

spirited. Through subtle changes, additions and refinements, Joan has created a country house in an urban setting. Inside she has harmoniously mixed golden oak, primitive, Victorian and contemporary furnishings. A gate from an old chain-link fence given to Joan by a neighbor hangs above the sofa; a glass chandelier from a law office on 32nd and Red River illuminates the dining room. Given the potential for discord in such an eclectic undertaking, the interior has a remarkably tranquil feel to it.

The great charm of Joan's landscaping, like the forms in nature, is in its well-balanced irregularity. It looks like it happened by accident. The native buffalo grass is a soothing contrast to the brilliant colors and varied shapes of the annuals, perennials and roses. The fence was recycled from a house in west Austin.

# 4

## *Zimmerli-Rosenquist House*

4014 Avenue H, 1903

The house at 4014 Avenue H was purchased from Hyde Park developer Monroe Shipe in 1903 by Ida Zimmerli. Mrs. Zimmerli, a dressmaker from Switzerland, and her husband Julius sold the house in 1906 to Johann and Helena Rosenquist, one of the many Swedish families who settled in the neighborhood. The property remained in the Rosenquist family until 1937. That year it became rental property and began to slowly deteriorate.

This turn-of-the-century well-proportioned house derives elegance from its classicism and the alignment of architectural elements along a central axis. Symmetry is the classical key—notice how the front door, the porch



pediment and its echo, a pedimented dormer, are all on axis with each other. From vestibule at ground level to corbelled chimney at rooftop, the eye is swept upward by steps through a succession of centrally placed elements. Although subtle, Queen Anne elements still persist. You see these in the steep pitch of the roof, the octagonal entrance vestibule and a certain delicacy of spirit overall.

*This turn-of-the-century well-proportioned house derives elegance from its classicism and the alignment of architectural elements along a central axis.*

In 1980, Sunny Sanders purchased the house in a state of serious disrepair. Sunny extensively remodeled it, adding a bedroom and bathroom in the attic. Notice the new windows on the north and south gables. Downstairs, Sunny converted a back porch into a kitchen and removed the walls which separated

the living room and dining room to create one large living space.

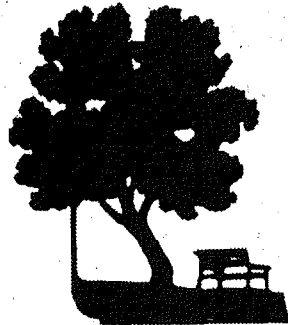
The house has been through additional changes since the current owners, Don and Diane York, bought it in 1990. Diane removed the gypsum boards from the kitchen ceiling to expose the original beaded boards. This not only gave the room additional character, but also raised the height to be more in keeping

with the 11'3" ceilings in the other rooms.

Outside, the Yorks covered the concrete porch floor with wood to better reflect the age of the house. They also removed a wooden deck (a very popular feature during the 1980s), and Diane installed a

brick patio. The bricks were originally part of a chimney from the Ramsdell-Wolff House at 40th and Avenue H. The chimney was knocked down when that house was recently remodeled.

The structure's tendency toward austerity is offset by the ornamental cast iron fence, originally part of a homestead in Salado, and the cottage gardens which surround the house. Diane's personal and economic approach to gardening is like that of many early Texas settlers—sharing and trading various colors and forms of plants among family, friends and neighbors. Outside the kitchen door, Diane planted an herb garden in a small claw-footed bathtub, originally used in the house.



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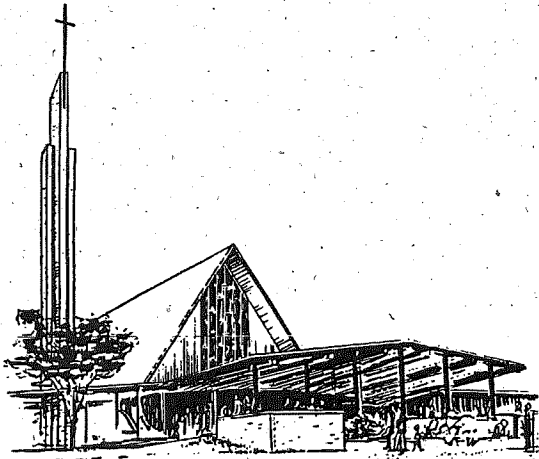
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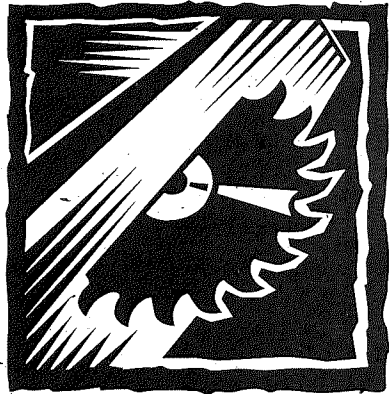
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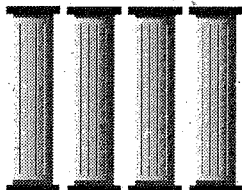
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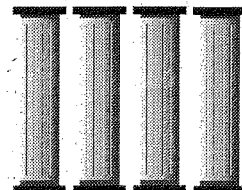


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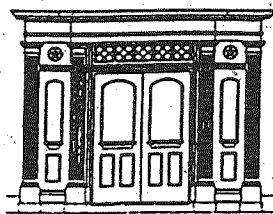
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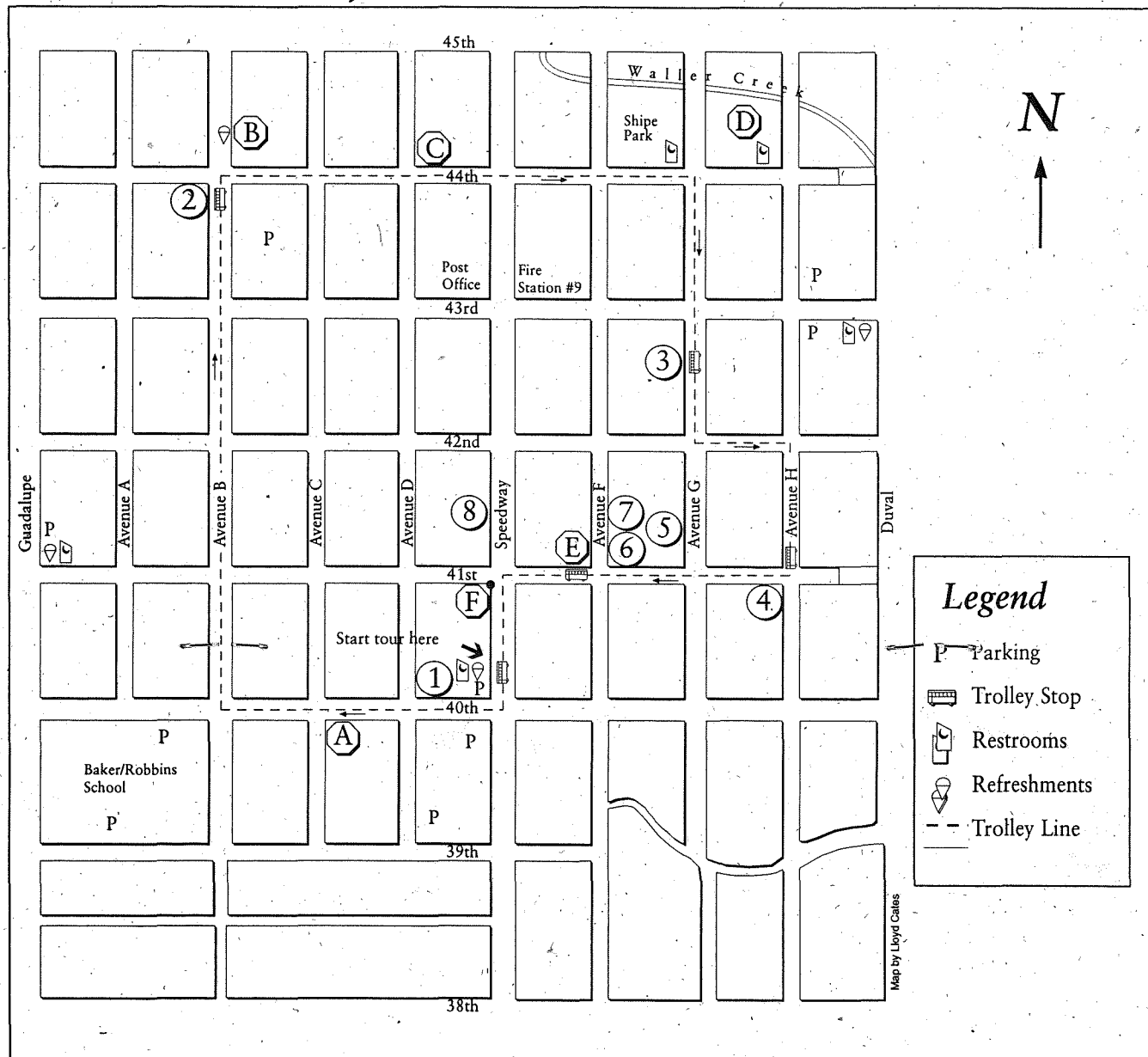
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# 1997 Hyde Park Homes Tour



## 1997 Tour Homes

- |                                  |  |   |                                  |
|----------------------------------|--|---|----------------------------------|
| 1 Jarvis House<br>4001 Avenue D  | 3 Sanders-Smith House<br>4208 Avenue G       | 5 Dorflinger-Winkstern House<br>4106 Avenue G | 7 Caller House<br>4105 Avenue F  |
| 2 Moulden House<br>4312 Avenue B | 4 Zimmerli-Rosenquist House<br>4014 Avenue H | 6 Thomas-Welder Cottage<br>4101 Avenue F      | 8 Cockrum House<br>4104 Speedway |

## Points of Interest

- |                             |                        |                               |
|-----------------------------|------------------------|-------------------------------|
| A Smith-Marcuse-Lowry House | C Woodburn House       | E Holland-Klipple-Gayle House |
| B Avenue B Grocery          | D Elisabeth Ney Museum | F Moonlight Tower             |

## 5

# Dorflinger-Winkstern House

4106 Avenue G, 1910

The first owner of this Builder Style Foursquare was Norman H. Dorflinger, a salesman for the Moreland Paint and Paper House, 813 Congress Avenue. Dorflinger and his wife Ermie moved here from 4310 Avenue G soon after the house was built in 1910 for about \$2,800. In 1914, the Dorflingers moved to 306 East 43rd Street and Norman's new business partner, Wallace C. Bradford, occupied the house. The Bradford-Dorflinger Co. Inc., supplied "paints, oils and varnish, painters' supplies, artists' materials, wallpaper, picture frames and moldings," from a storefront at 705 Congress Avenue. By 1916, Bradford and Dorflinger had dissolved their business partnership, Bradford had moved out of the house, and a William C. Ogier took up residence here.



Three home styles popular in the late 19th and early 20th centuries were the Foursquare, the Bungalow, and the Cottage (all three of which are represented on today's tour). The simple, symmetrical Foursquare may be seen as a stripped-down version of late 18th- and mid-19th-century forms, including the Georgian block and the square Italianate house. The Dorflinger-Winkstern house shows a strong Foursquare influence. Typical

*Typical characteristics of the Foursquare style include a frontal orientation, boxy shape, and low hipped roof.*

characteristics of this style include the house's frontal orientation, boxy shape, and low hipped roof. In its simplest form, the Foursquare comprised six rooms, with a large living room across the front of the house and an entrance and stair in the front corner. The large bay window upstairs is an embellishment not found on the simplest

Foursquares, which typically have just two single windows on the second floor. The full-width front porch—a carry-over from the Victorian era—masks the asymmetry created by the centered bay upstairs and off-center front entrance.

Like so many Hyde Park houses, the Dorflinger-Winkstern House was converted (in 1941) into a duplex. The stained glass window at the foot of the stairs marks the doorway that led to the

upstairs apartment. In 1994, the current owners, Rusty and Lael Winkstern, purchased the house and returned the rental property to a single-family residence. They restored the original facade by removing an upstairs kitchen that had been built out onto the first-story roof. (The closet in the upstairs north bedroom led to the kitchen.) The

family room downstairs and upstairs master bedroom in the rear of the house comprise an addition designed by the Winksterns to complement the large bay overlooking Avenue G.

The front door and doorway are original but the slatted full-width porch is new. (The original porch rail was a solid wall.) The diamond-pane windows in the entry hall are also original. The lighting fixtures are period but not original to the house. The "bookcase" in the living room is the original kitchen cabinet from a bungalow, 4103 Avenue G, across the street (the Winksterns' previous Hyde Park restoration project). The kitchen cabinets are made of long-leaf pine that was salvaged from a barn in Florence, Texas. The pine flooring for the addition was also salvaged from old Hillsboro, Texas homes.

The upstairs has been extensively remodeled. The two bathrooms were originally one bedroom. The clawfoot bathtub is original.

6

# Thomas-Welder Cottage

4101 Avenue F, 1939

This snug cottage was perfectly suited to house its first owner, Iva Thomas, a single woman and bookkeeper for the Hyde Park Floral Co. (now-defunct), which was located at 4400 Avenue B (across from the Moulden House). The postage stamp-size front porch and quartet of wooden archways impart a tidy charm to this otherwise modest 1450-square foot home. How different from the grand, intricately decorated late-Victorian Holland-Klipple-Gayle House it faces across Avenue F.

Cottages, along with Bungalows, are a common house type in older middle-class neighborhoods, such as Hyde Park. Architectural historian Sally B. Woodbridge writes: "Although a cottage



is defined as a house that is small and not costly, a small cheap house is not necessarily a cottage. ... The qualities of snugness and coziness are associated with the term cottage. Although Americans consider England the source of this dwelling type, the origin of the term cottage is the ancient Anglo-French

*“There was a Latin motto that used to be worked into colored glass panels over the doorways of cottages. Parva sed Apta it read—small but just right.”*

word cote also used in combination with other words like dove and sheep to describe small shelters for birds and animals. A cottage was originally a small rural shelter for peasants, a thatched hut, inconvenient and utterly lacking in amenities.”

Certainly, the Thomas-Welder House does not lack amenities. The home's current owner, Carol Pringle, has filled

the small space with family heirlooms, including the 200-year-old sofa and gilt mirror in the sitting room, and antiques purchased throughout Texas. Pringle had the gas fireplace installed in the living room, but the mantel is original. The tile work in the kitchen and bathrooms is all new.

Pringle purchased the tenant-occupied house in mid-1994 and began working on it in 1996 when the renters moved out. The large corner lot and shade trees provided a wonderful outdoor space to work with. The limestone sidewalk and columns, iron fencing and arbor over the entry way, and landscaping define a comfortable and much used patio. (The front yard has become a favorite of Halloween revelers who stop here to

crawl through the haunted tunnel Pringle creates each year.) In the side yard, a small fountain was installed to create a serene space and drown out traffic noise.

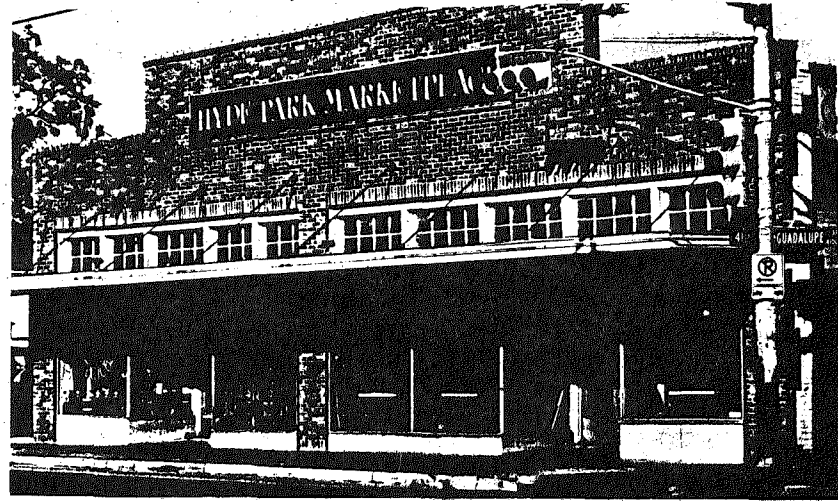
The Thomas-Welder House reveals that cottage life can be a desirable alternative to the standard house or apartment. Writes Woodbridge: “There was a Latin motto that used to be worked into colored glass panels over the doorways of cottages. *Parva sed Apta* it read—small but just right.” Pringle couldn't agree more.

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# 7

## *Caller House*

4105 Avenue F, 1922

**B**uilt in 1922, the original Caller House was an example of the bungalow in its most common form: a small, one-story single-family house with five or six rooms and a front porch. Extensive neighborhoods of such houses were developed in all Texas towns and cities from the turn of the century until the mid-1920s. Bungalow proliferation was supported by an extensive number of organizations that catered to the Bungalow movement and its middle-class-clientele, providing not only working drawings for local construction but even complete, pre-cut houses that could be shipped by rail and merely assembled on site. Sears, Roebuck and Company was one of the largest of these merchandisers and sold pre-cut bungalow kits through its mail-



order catalogs along with over 100,000 other items. The bungalow became perhaps the most pervasive and representative Texan housing type.

In Hyde Park, the flurry of bungalow building activity began in 1921 when 103 such homes were built! How appropriate that the first owner of this modest wooden house was a carpenter. James W. Caller and his wife, Grace H., lived in the tiny two-bedroom one-bath home for some 18 years before moving next door to another modest bungalow at 4107 Avenue F.

*In Hyde Park, the flurry of bungalow building activity began in 1921...*

The current owners, Kat DeWees and Tony Kotecki, purchased the house in 1992 and added the second story to make room for their growing family in 1994. The three-bedroom-one-bathroom 800-square-foot addition was designed

by Austin architect Mel Lawrence and built by a personal friend of the couple. Their twin goals for the extension were architectural coherence with the original structure while staying within a tight construction budget.

The most common way that bungalows were extended was by placing a second floor of bedrooms in the attic space beneath the roof and lighting these rooms with dormers and gable windows. While squeezing the second story directly under the roof preserved the proportions of the bungalow it

deprived the bedrooms of insulating attic space, making such "semi-bungalows" unbearably hot in summer. To avoid baking their children, the couple raised the entire roof to make room for the second story. While the

architect's original plan for the addition included dormers and gables it ultimately proved too expensive. So skylights and transoms were installed instead to maximize natural light. To economize the couple acted as their own general contractor and used salvaged materials when available. The wood for the staircase and upstairs flooring is from a gymnasium at Southwestern University in Georgetown. The limestone for the walkway comes from a Wimberley ranch. While many finishing touches were sacrificed to stay within their budget one thing the owners refused to scrimp on was windows. The wooden screen frames for the upstairs windows were custom made to match those downstairs.

Except for the removal of an interior wall between the dining room and kitchen, the downstairs is essentially unaltered. The cabinet work in the kitchen is original, as are the bathtub and sink in the bathroom. The side porch has been made into a playroom for the children.

8

# Cockrum House

4104 Speedway, 1996

This entirely new home built in the Craftsman style is a wonderful and welcome addition to Speedway, which as the neighborhood's central thoroughfare has suffered more recent development than other streets in Hyde Park. Built as a retirement home for Jim and Peggy Cockrum by their son—designer-builder Bryant Cockrum—this Bungalow-style home pays homage to Hyde Park's architectural past. In fact, the bungalows of Hyde Park and publications including *Homes and Interiors of the 1920s* and *A Field Guide to American Houses* were the Cockrums' inspiration and models for the house.

The Craftsman Style, also known as the Arts and Crafts Style, was based on the Arts and Crafts Movement in Europe led



by English architect William Morris (1834-1896) and the English Arts and Crafts Exhibition Society formed in 1888. In Britain, professional Arts and Crafts architects catered to a small upper-class clientele. In the United States, however, Craftsman architecture was a widespread and highly successful response to middle-class demand for affordable, efficient, and attractive suburban homes. Witness the proliferation of simple bungalows in Hyde Park beginning in the 1920s!

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At 2,700-square-feet the Cockrum house can hardly be called modest, but its lack of fussiness and emphasis on handcrafting both outside and inside are hallmarks of the Arts and Crafts Movement. Outside, distinguishing features of this elegant two-story

bungalow include the gabled dormers with exposed roof rafter tails, tapered porch posts, and hand built screen frames.

Inside, note the stenciling in the entry way, dining room, and kitchen and the built-in telephone stand, breakfast nook, and chest of drawers in the downstairs bedroom. In the living room, notice the reproduction Greene Brothers rocking chair and white oak floor lamp, based on a Frank Lloyd Wright design, both built by Bryant. The two simple but refined

armchairs are from the Stickley Co., whose founder, Gustave Stickley, was the Arts and Crafts Movement's leading American exponent. The intricate staircase is made of pine with mesquite inlays. The banister is hemlock and the treads are oak. Steps taken to minimize

traffic noise and other distractions on Speedway include locating the bedrooms in the rear of the house and installing the ribbon windows in the upstairs office above eye level to admit light but not diversions.

City records show that in 1924 Walter H. Badger Jr., of the Badger Auto Supply Co., owned the first house on this site: 4104 Avenue E. (In Hyde Park's infancy, Speedway was alternatively known as both Avenue E and Congress Avenue.) Walter Jr. and his wife Katherine lived down the street from his parents, Walter Sr. and Bettie, at 4112 Avenue E (1905). The Badger family built an assemblage of the neighborhood's finest homes in the early 1900s, including 4006 Speedway (The Robert and Birdie Badger House, 1900).

When the Cockrums purchased the lot in 1987 it had been vacant for three years and was zoned for a fourplex. Construction didn't get underway until August 1995 and was essentially complete by December 1996.

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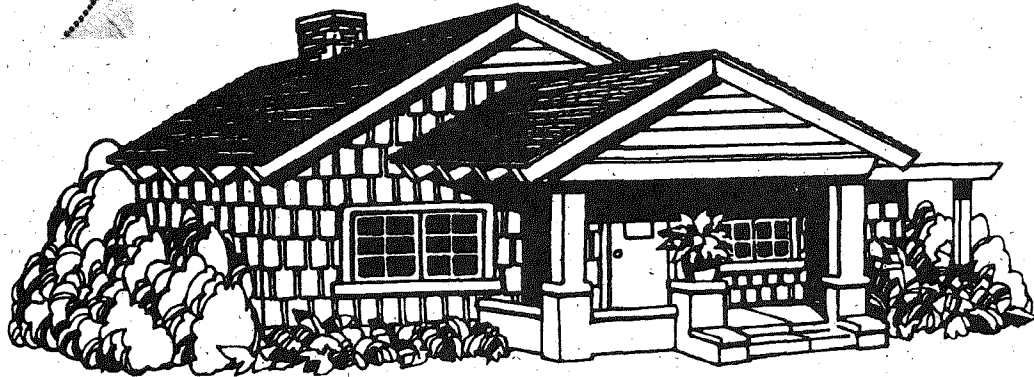
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## *Points of Interest Along the Tour Route*

**A: Smith-Marcuse-Lowry House (1894)**, 3913 Avenue C. In the late 19th century it took more than a rectangular plan and a hip roof to dampen the Victorian spirit. A two-and-a-half story tower, hidden by trees, was a nod toward a Queen Anne turret. Note the porch with its jigsaw frieze and geometric balustrade and the pressed-metal shingles of the roof.

**B: Avenue B Grocery**, 4403 Avenue B. The store is open for business during the homes tour. Come experience convenience shopping before 7-Eleven.

**C: Woodburn House (1909)**, 4401 Avenue D. Originally located at 200 East 40th Street, it was moved to this spot to protect it from demolition. Now an Austin landmark, it also functions as a residence and a bed and breakfast. It was once occupied by Bettie Woodburn, daughter and speech writer of the so-called "Carpetbagger" governor of Texas, Andrew Jackson Hamilton.

**D: Elisabet Ney Museum (1892, 1902)**, 304 E 44th Street. Home and studio to the illustrious Germanborn sculptor Elisabet Ney, for whom Bismarck, Garibaldi and King Ludwig II of Bavaria once sat. Here, Ney executed the life-size sculptures of Sam Houston and Stephen F. Austin that stand today at the entrance to the Capitol rotunda.

**E: Holland-Klippel-Gayle House (1893)**, 4100 Avenue F. Architect W.G. Eyres desire to exploit the generous corner location was the inspiration behind the diagonally-placed front doors. By thus opening the house simultaneously to East 41st Street and Avenue F, Eyres made sure the finery of the wooden friezes and balustrades on these double porches could be seen by all passersby.

**F: Moonlight Tower (1895)**, 41st Street & Speedway. The Hyde Park tower was the first of 31 cast and wrought iron towers installed by the Fort Wayne Electric Co. in Austin. Then, some Hyde Park residents feared that the illumination, sometimes called "Austin moonlight," would confuse their garden vegetables.

Refer to tour map for locations. Text courtesy of Lisa Germany, author of *Historic Walking Tours, Hyde Park*, 1993.